

Blurred Lines

Count: 64 Wall: 2 Level: Advanced - WCS feel
Choreographer: Rachael McEnaney (UK) & Arjay Centeno (US) April 2013
Music: "Blurred Lines" – Robin Thicke f./ Pharrell & T. (approx 4.22 mins)
Count In: 32 counts from start of track. Approx 120bpm.

- 1 - 9] R hitch, slide, L behind sweeping R, R behind, L ball, R cross, ¼ turn L walking L, R, L
nambo into ¼ L
- 2 3 Hitch right knee (1), take big step to right side sliding left towards right (2), step left behind
right as you release & sweep right foot (3) 12.00
- 4 & 5 Cross right behind left (4), step ball of left to left side (&), cross right over left (5) (styling:
as you do 'ball cross' bend knees & dip slightly) 12.00
- 6 7 Make ¼ turn left stepping forward on left (6), step forward right (7), 9.00
- 8 & 1 Rock forward on left (8), recover weight to right (&), make ¼ turn left stepping left to left
side (1), 6.00
- 10 - 17] Touch R, step R, kick L ball walk R-L-R, step fwd L, pivot ¼ turn R, L cross
- 2 3 4 Touch right next to left (2), step right to right side (3), kick left foot forward (4) 6.00
- 5 & 6 7 Step in place on ball of left (&), step forward right (5), step forward left (6), step forward
right (7) 6.00
- 8 & 1 Step forward left (8), pivot ¼ turn right (&) cross left over right (1) 9.00
- 18 - 25] Big step R slide L, L behind, R side ball rock, R cross, L side, R behind, L side ball
rock
- 2 3 Take big step to right side (2), hold as you slide left towards right (3), 9.00
- 4 & 5 Cross left behind right (4), rock ball of right to right side (&), recover weight to left (5) 9.00
- 6 7 8 & 1 Cross right over left (6), step left to left side (7), cross right behind left (8), rock ball of
left to left side (&), recover weight to right (1) 9.00
- 26 - 32] L cross, R side, L sailor with ¼ turn into a ¾ paddle turn L
- 2 3 Cross left over right (2), step right to right side (3), 9.00
- 4 & 5 Cross left behind right (4), make 1/8 turn left stepping right next to left (&), make 1/8 turn
left stepping forward on left (5) 6.00
- 6 & 7 & 8 PADDLE TURN LEFT: Step right next to left (&), make ¼ turn left stepping forward left
(6), step right next to left (&), make ¼ turn left stepping forward left (7), step right next to left
(8), make ¼ turn left stepping forward left (8)
- Styling: Try not to make this regimented, make it a flowing circle as if dancing around a
handbag on your left ;-)
- 9.00
- 33 - 40] Side R, hip roll L, twist L heels-toes-heels, twist R heels-toes
- 2 3 Step right to right side pushing hip right (1), make big circle anti-clockwise (L) for 2 counts
ending with hip & weight right (2,3) 9.00
- 4 & 5 6 7 Twist both heels left (4), twist both toes left (&), twist both heels left (5), twist both heels
right (6), twist both toes right (7) 9.00
- 8 Kick left foot forward 9.00

41 - 48] Close L, R touch, R hitch, R behind, L touch, L hitch, L behind, R touch, R hitch, R behind, L shuffle $\frac{1}{4}$ L

1 & 2 Step left next to right (&), touch right to right side (you could also do a low kick) (1), hitch right knee (&), cross right behind left (2) 9.00

3 & 4 Touch left to left side (you could also do a low kick) (3), hitch left knee (&), cross left behind right (4) 9.00

5 & 6 Touch right to right side (you could also do a low kick) (5), hitch right knee (&), cross right behind left (6) 9.00

7 & 8 Step left to left side (7), step right next to left (&), make $\frac{1}{4}$ turn left stepping forward left (8) 9.00

49 - 56] Step R, $\frac{3}{4}$ pivot L with R sweep, R cross, L back, R close, walk L-R-L

1 2 3 Step forward right (1), pivot $\frac{3}{4}$ turn left transferring weight to left as you sweep right (2), hold and continue sweep with right (3) 9.00

4 5 6 7 8 Cross right over left (4), step back on left (&), step right next to left (5), step forward left (6), step forward right (7), step forward left (8) 9.00

57 - 64] Heel-heel turn with $\frac{1}{2}$ R, walk R-L, $\frac{1}{4}$ L with hip bumps, L ball, R cross, unwind $\frac{1}{2}$ L

1 Make $\frac{1}{4}$ turn right as you swivel right heel in towards left (&), make $\frac{1}{4}$ turn right as you swivel left heel out (1) weight ends left 3.00

2 3 Step forward right (2), step forward left (3), 3.00

4 5 & 6 Make $\frac{1}{4}$ turn left as you lift right foot bumping hips right & up (4), bump hips to centre as you touch right to right side (& bump hips to right & down (5), bump hips to centre (&), bump hips to right & down (6) (4&5 is C hips. During 5&6 try to take knees in same direction) 12.00

7 8 Step in place on ball of left (&), cross right over left (7), unwind $\frac{1}{2}$ turn left taking weight to left (8) 6.00



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Line Dance

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